

SKRIPSI



**SPEECH ACTS IN LOVE EXPRESSIONS IN ROMANTIC MOVIES:
A PRAGMALINGUISTIC ANALYSIS**

By
ISNAYATUL HIDAYAH
NIM 201332060

**ENGLISH EDUCATION DEPARTMENT
TEACHER TRAINING AND EDUCATION FACULTY
MURIA KUDUS UNIVERSITY
2019**



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**Presented to the University of Muria Kudus
in Partial Fulfillment of Requirements for Completing the Sarjana Program
in English Education**

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MOTTO AND DEDICATION

Motto:

- ✚ Anyone who has never made a mistake has never tried anything new by Albert Einstein
- ✚ Education is not the learning of facts, but the training of the mind to think by Albert Einstein
- ✚ Success is walking from failure to failure with no loss of enthusiasm by Winston Churchill



Dedicated to:

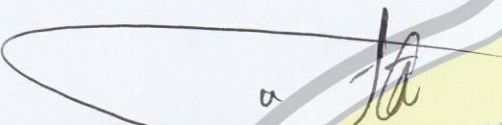
- ✚ Her beloved parents (Mr. Supardi and Mrs. Siti Asiyah)
- ✚ Her beloved husband (Mr. Noor Ikhwan)
- ✚ Her beloved child (Irtalia Mecca Nurazni)
- ✚ Her beloved family and friends

ADVISORS' APPROVAL


This is to certify that the *Skripsi* of Isnayatul Hidayah (NIM: 201332060) has been approved by the *skripsi* advisors for further approval by Examining Committee.

Kudus, 13th of February 2019


Advisor I


Dr. Slamet Utomo, M.Pd.
NIDN. 0019126201

Advisor II


Rusiana, S.Pd, M.Pd.
NIDN. 0611118301

Acknowledged by
English education department
Head of department



Nuraeningsih, S.Pd, M.Pd
NIDN. 0612077901


EXAMINERS' APPROVAL

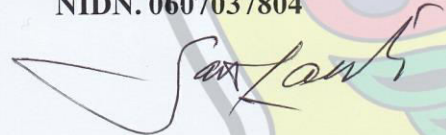
This is to certify that the *Skripsi* of Isnayatul Hidayah (NIM:201332060) has been approved by the Examining Committee as a requirement for the Sarjana Degree in English Education.

Kudus, February 2019
Skripsi Examining Committee:

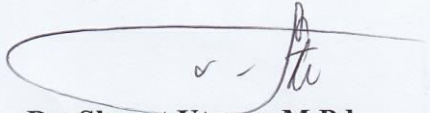

Dr. Slamet Utomo, M.Pd., chairperson
NIDN. 0019126201


Dr. Fitri Budi Suryani, S.S., M.Pd., member
NIDN. 0615097701


Agung Dwi Nurcahyo, S.S., M.Pd., member
NIDN. 0607037804


Dr. Rismiyanto, S.S., M.Pd., member
NIDN. 0622067301

Acknowledged by
The faculty of teacher training and education
Dean,


Dr. Slamet Utomo, M.Pd.
NIDN. 0019126201

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The writer knows that this skripsi is not perfect enough. Hence, the writer needs suggestions and criticisms to get better result. Finally, the writer expects that this research will be useful for everyone. Especially those who major English education.

Kudus, February 2019

Isnayatul Hidayah

ABSTRAK

Hidayah, Isnayatul. 2019. *Tindak Tutur dalam Ekspresi Cinta dalam Film Romansa: Sebuah Analisis Pragmalinguistik*. Skripsi. Pendidikan Bahasa Inggris Fakultas Keguruan dan Ilmu Pendidikan Universitas Muria Kudus. Pembimbing: (1) Dr. Slamet Utomo, M.Pd., (2) Rusiana, S.Pd, M.Pd.

Para guru ingin agar muridnya tertarik dalam mempelajari bahasa Inggris. Belakangan ini, film disebut-sebut bisa dijadikan media yang dapat menarik minat para murid dalam mempelajari bahasa Inggris. Statistik menunjukkan bahwa para penikmat film kebanyakan suka menonton film romansa yang didalamnya ada banyak ekspresi cinta. Dalam menyampaikan ekspresi berbahasa Inggris, kita melakukan sebuah aksi melalui ungkapan tersebut. Aksi ini disebut tindak tutur. Tindak tutur ini dapat ditemukan dalam studi pragmalinguistik. Oleh sebab itu, penulis ingin menganalisis ekspresi cinta dalam film romansa secara pragmatis. Kesimpulannya kita bisa mempelajari kajian pragmalinguistik yang diterapkan dalam film tersebut.

Terdapat dua tujuan dalam penelitian ini: 1) untuk menemukan ekspresi cinta dalam film; 2) untuk menjelaskan tindak tutur dari ekspresi cinta dalam film.

Penulis menggunakan kualitatif deskriptif sebagai desain penelitian untuk mengetahui kajian pragmalinguistik yang diterapkan dalam film *Titanic*, *Home Again*, *Beauty and the Beast*, *Deadpool*, dan *La La Land*. Kemudian teks dialog dari film-film tersebut sebagai sumber data dari penelitian ini.

Hasil analisis menunjukkan bahwa penelitian ini menemukan: (1) ada 64 ekspresi cinta dalam film-film tersebut: a) 9 ekspresi cinta dalam *Titanic*, b) 15 ekspresi cinta dalam *Home Again*, c) 15 ekspresi cinta dalam *Beauty and the Beast*, d) 11 ekspresi cinta dalam *Deadpool*, dan e) 14 ekspresi cinta dalam *La La Land*. Hasil ini menunjukkan bahwa penggunaan ekspresi cinta dalam film romansa selalu bertambah seiring waktu.; (2) penyebaran tindak tutur dalam film terjadi secara acak: a) dalam *Titanic* terdapat 1 tindak tutur deklarasif, 5 tindak tutur representatif, 2 tindak tutur ekspresif, 1 tindak tutur direktif, dan 0 tindak tutur komisif, b) dalam *Home Again* terdapat 0 tindak tutur deklarasif, 2 tindak tutur representatif, 10 tindak tutur ekspresif, 0 tindak tutur direktif, dan 3 tindak tutur komisif, c) dalam *Beauty and the Beast* terdapat 1 tindak tutur deklarasif, 11 tindak tutur representatif, 3 tindak tutur ekspresif, 0 tindak tutur direktif, dan 0 tindak tutur komisif, d) dalam *Deadpool* terdapat 0 tindak tutur deklarasif, 5 tindak tutur representatif, 3 tindak tutur ekspresif, 2 tindak tutur direktif, dan 1 tindak tutur komisif, dan e) dalam *La La Land* terdapat 0 tindak tutur deklarasif, 3 tindak tutur representatif, 8 tindak tutur ekspresif, 0 tindak tutur direktif, dan 3 tindak tutur komisif. Tindak tutur yang paling dominan adalah tindak tutur ekspresif. Artinya film-film tersebut menggunakan ekspresi cinta cenderung untuk mengekspresikan perasaan pembicara, daripada untuk menunjukkan apa yang bisa mereka sebabkan, percayai, inginkan, dan maksudkan. Berdasarkan hasil penelitian, penulis menyarankan kepada: (1) murid agar menggunakan penelitian ini untuk mengetahui lebih banyak mengenai aspek pragmalinguistik dalam teks khususnya tentang tindak tutur; (2) guru agar menggunakan penelitian ini untuk meningkatkan kemampuan mengajar mengenai pragmalinguistik; (3) peneliti agar

menggunakan penelitian ini sebagai referensi untuk menulis tentang aspek linguistik khususnya tindak tutur.

Kata kunci: pragmalinguistik, ekspresi cinta, film romansa, tindak tutur



ABSTRACT

Hidayah, Isnayatul. 2019. *Speech Acts In Love Expressions In Romantic Movies: A Pragmalinguistic Analysis*. Skripsi. English Education Department, Teacher Training and Education Faculty, Muria Kudus University. Advisor: (1) Dr. Slamet Utomo, M.Pd., (2) Rusiana, S.Pd, M.Pd.

Teachers need to get their students interested in learning English. Recently, much attention has been drawn to movies as media to enhance students interest in learning. Statistics shows that moviegoers tend to watch romantic movies, which means there will be a lot love expressions. In uttering English expressions, people also perform action via those utterance. This kind of performance or action is called as speech act. These acts could be found in Pragmalinguistics. Therefore, the writer curiously want to analyze these love expression pragmatically from romantic movies. As the conclusion we will be able to learn the pragmalinguistics applied in the movies.

There are two objectives in this research: 1) to find the expressions of love found in the movies; 2) to figure out the speech acts of love expressions found in the movies..

The writer used descriptive qualitative research as design of this research to know the pragmalinguistics applied in love expressions found in *Titanic*, *Home Again*, *Beauty and the Beast*, *Deadpool*, and *La La Land*. Whereas, subtitles of *Titanic*, *Home Again*, *Beauty and the Beast*, *Deadpool*, and *La La Land* as the data source of this research.

The result of the analysis showed that that this research found (1) there are 64 expressions of love found in the movies: a) 9 expressions of love in *Titanic*, b) 15 expressions of love in *Home Again*, c) 15 expressions of love in *Beauty and the Beast*, d) 11 expressions of love in *Deadpool*, and e) 14 expressions of love in *La La Land*. This finding shows that the use of love expressions is increasing as time goes by.; (2) the distribution of speech acts is random in the movies: a) in *Titanic*, there are 1 Declarations speech acts, 5 Representatives speech acts, 3 Expressives speech acts, 1 Directives speech acts, and 0 Comissives speech acts, b) in *Home Again*, there are 0 Declarations speech acts, 2 Representatives speech acts, 10 Expressives speech acts, 0 Directives speech acts, and 3 Comissives speech acts, c) In *Beauty and the Beast*, there are 1 Declarations speech acts, 11 Representatives speech acts, 3 Expressives speech acts, 0 Directives speech acts, and 0 Comissives speech acts, d) In *Deadpool*, there are 0 Declarations speech acts, 5 Representatives speech acts, 3 Expressives speech acts, 2 Directives speech acts, and 1 Comissives speech acts, e) In *La La Land*, there are 0 Declarations speech acts, 3 Representatives speech acts, 8 Expressives speech acts, 0 Directives speech acts, and 3 Comissives speech acts.. The dominant speech acts in the data is Expressive speech acts which means the movies use expressions of love to show how the speakers feel rather than what they may cause, believe, want, and intend.

Based on the result, the writer suggests for (1) the students to use this research to get more knowledge about the pragmalinguistics aspect in the content of the text in written and spoken language especially the speech acts. (2) The

teachers can use this research to explore their teaching ability in teaching about pragmalinguistic. (3) The further researchers can use this research as reference who want to conduct the research on linguistics aspects especially in speech acts.

Keywords: pragmalinguistics, expression of love, romantic movies, speech acts



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